

Friends of the Fine Arts Quartet

The Friends promote the Quartet in the Greater Milwaukee community.



Please join the Friends as a sustaining supporter

Return visits to Milwaukee by the Fine Arts Quartet depend on community support from people like you. Please consider becoming a sustaining supporter, by contributing to Fine Arts Quartet concerts each year.

To donate, return the enclosed envelope (stamp required) or go to the Friends of Fine Arts donation page on the Arts Wisconsin site: <https://tinyurl.com/yd6tawna>

Complete the information at the bottom of the screen. If you select the PayPal button, you will be taken to a secure website maintained by PayPal. At that site, you may pay by credit card or through a PayPal account.

If you return the enclosed form with a check or credit card information, you may be assured of discretion by Arts Wisconsin. They have been providing this service to arts programs for more than 25 years.

If you write a check, pay it to the order of Arts Wisconsin and note the Fine Arts Quartet or FOFAQ on the memo line.

Announcing a Fine Arts Quartet January 27th concert!

Thanks to your enthusiastic response and support, the Fine Arts Quartet returns to Milwaukee for concerts in January and festival events July 14-18, 2019.

The Fine Arts Quartet will perform Sunday, January 27 at the Zelazo Center on the University of Wisconsin-Milwaukee campus. The concert begins at 3:00 p.m. with a pre-talk scheduled for 2:00 p.m.

The Peck School of the Arts will again collaborate with the Friends to present this concert.

The entire concert will feature works by Ludwig van Beethoven, the great master of string quartets.

Beethoven's first quartet, his String Quartet in G major, Op. 18, No. 2 demonstrated an already mature technique, patterned after structures developed by Haydn and Mozart.

The last of his *Razumovsky* cycle of string quartets, String Quartet No. 9 in C major, Op. 59, No. 3, demonstrates how far Beethoven had come, as his personal style fully developed.

In addition, the Quartet will perform a brilliant but forgotten early work by Beethoven, the Präludium und Fuge in F (Hess 30), which he wrote for his teacher Johann Georg Albrechtsberger as an exercise in the counterpoint styles of Bach.

Fine Arts Quartet concerts in Milwaukee depend upon contributions from their many Milwaukee supporters.

As was done last summer, the concert will be free, with open seating. Please support this concert and the Summer Festival by donating to the campaign.

Doors to the Helen Bader concert hall will open about 2:40 p.m. The pre-talk will begin in room 240 at 2:00 p.m.

Friends of the Fine Arts Quartet

website:www.fofaq.org

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Fine Arts Quartet

www.fineartsquartet.com

Donations (Arts Wisconsin)

<https://www.tinyurl.com/yd6tawna>