

Friends of the Fine Arts Quartet Annual Campaign Underway

A short campaign in May is required to complete our fund-raising goal for 2019 and to allow more supporters to show their support for the Quartet.

Offering the concerts without ticketing reduces production costs. A larger, diverse attendance can be ensured because your donation permits open, free concerts.

Large and small donors demonstrated their support of the Quartet in a short, but successful campaign in Spring 2018. Friends were encouraged to add a one-concert visit in January 2019.

Partnering with Arts Wisconsin to serve as fiscal receiver, the campaign contracts for financial services and permits donations to be tax deductible.

The Friends of the Fine Arts Quartet seek to sustain support for future Festivals. Key generous supporters have provided a basic foundation. Moderate and smaller donations demonstrate support by a broader audience.

The challenge is surmounted by a simple formula: Milwaukee fans of the Fine Arts Quartet love and appreciate performances by this world class quartet.

Festival announcement - continued

Arts Quartet, he has dedicated the work to them. The Quartet will offer a world premiere performance on July 18 at the Zelazo Center. Duo-pianists, Giselle and Fabio Witkowski, will perform. They appeared individually at last year's Milwaukee Festival.

On July 11, the Prometheus Trio pianist Stefanie Jacob will provide an overview of Mozart's Piano Concertos in a discussion and listening session as a guest of the on-going Listening Together series offered at Saint John's On The Lake.

The first Festival concert, on July 12, features a rarely played String Sextet by Dvořák. Milwaukee Symphony violist Alejandro Duque and cellist Scott Tisdell join the Quartet for this performance.

Fine Arts Quartet 2019 Season Highlights

With more than 35 concerts scheduled for 2019, the Fine Arts Quartet is enjoying another successful season. Consider their immediate plans: In late May, the Quartet will play in Cremona, Italy. This festival includes an invitation to perform on Amati and Stradivari instruments in the Cremona Violin Museum collection. Playing on these historic instruments helps to keep them responsive and healthy.

In June, the Quartet will play seven concerts in the distinguished Naantali Festival in Finland. They will perform in Saint Petersburg at the Russian National Museum before their return to the United States for the Milwaukee Festival.

The Fine Arts lists its full schedule online, as concerts are confirmed. See www.fineartsquartet.com



In the Studio: The Fine Arts Quartet records Beethoven

Reprinted from a NAXOS post - December 2, 2018

Recording sessions for The Fine Arts Quartet's sixteenth Naxos production took place in Germany at the Christuskirche, Berlin-Oberschöneweide from 26 to 29 November 2018. The all-Beethoven programme, scheduled for release in 2019, has the monumental Grosse Fuge as its centrepiece, complemented by an intriguing group of rarities: Beethoven's brilliant, yet forgotten original versions of his quartets Op. 18, No. 1 and Op. 131, plus a number of miniatures, including his virtually unknown Preludes and Fugues.

Friends Steering Committee

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