

Friends of the Fine Arts Quartet

The Friends promote the Quartet in the Greater Milwaukee community

The Fine Arts Quartet Festival

Presentation: Thursday, July 11 – 3:00 pm
'Listening Together' with Stefanie Jacob.
Mozart's Mastery of the Piano Concerto
Saint John's On The Lake

Concert: Sunday, July 14th – 3:00 pm;
Pre-talk at 2:00 pm
Joseph Haydn- String Quartet Op. 76, No. 4
Dmitri Shostakovich – String Quartet No. 1
Antonin Dvořák - String Sextet, Op. 48
Helene Zelazo Center, UW-Milwaukee

Open Rehearsal:

Tuesday, July 16th - 4:00 pm
Introduction by pianist Alon Goldstein
Saint John's On The Lake

Concert: Tuesday, July 16th – 7:30 pm
W.A. Mozart - Concerto No. 9 in E flat
Major, K. 271 (Ignaz Lachner Chamber
version)
W.A. Mozart - Concerto No. 17 in G Major,
K. 453 (Ignaz Lachner Chamber version)
Saint John's On The Lake
Seating Limited
Call 414 831-6731 for reservations

Concert: Thursday, July 18th – 7:30 pm;
Pre-talk at 6:30 pm
W.A. Mozart - J.S. Bach - Five Fugues, K. 405
Sergei Rachmaninoff – String Quartet No. 1
Darius Milhaud - Scaramouche
W.A. Mozart - Piano Concerto for two
pianos, No. 10 in E flat Major, K. 365/316a
(Cliff Colnot Chamber version) –
World Premiere !!
Helene Zelazo Center, UW-Milwaukee

*All events are free, with open seating and
no ticketing.*



Announcing the Fine Arts Quartet Milwaukee Summer Festival

The Fine Arts Quartet offers its 2nd community-sponsored Summer Festival this July in Milwaukee. The Festival will feature chamber versions of W.A. Mozart's piano concertos.

Late in the 19th century, Ignaz Lachner wrote a chamber ensemble reduction of most of the Mozart piano concertos. Leaving the original piano part intact, Lachner transcribed the orchestra part for a quintet – two violins, viola, cello and double bass. The addition of the double bass to the standard quartet offers a wider pitch and dynamic range. The string accompaniment creates a more transparent texture, offering fresh insights into Mozart's works.

Milwaukee Symphony bassist Andrew Raciti will join the Quartet.

The Lachner chamber versions had been rarely performed until gifted Israeli pianist Goldstein worked with the Fine Arts Quartet to revisit the works. Naxos has recorded their performance of Mozart's Piano Concertos Nos. 20, 21, 23 and 24. They performed them for Milwaukee audiences in 2014 and 2016.

Continuing this project, Alon Goldstein will join the Fine Arts Quartet at Saint John's On The Lake to perform Mozart's Piano Concertos Nos. 9 and 17. They too will be released by Naxos.

As Lachner had not transcribed Mozart's concerto for two pianos, No. 20, K.365. Cliff Colnot, a composer on the faculty of Roosevelt University in Chicago has now addressed that gap. A friend of the Fine

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Friends of the Fine Arts Quartet

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Fine Arts Quartet
www.fineartsquartet.com

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